

NEWS RELEASE

FOR IMMEDIATE RELEASE

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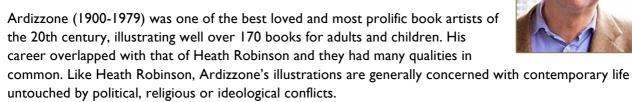
To complement our new Special Exhibition, The Illustrations of Edward Ardizzone, Heath Robinson Museum presents

Expert Talk - Thursday 20 April

Alan Powers explores the contribution Edward Ardizzone made to 20th century illustration

Alan Powers is a renowned art historian and expert on 20th century architecture who was until recently Professor of Architecture and Cultural History at the University of Greenwich.

We are delighted to announce that Alan will be delivering the Heath Robinson Museum Expert Talk on Thursday 20 April, to accompany our new exhibition *The Illustrations of Edward Ardizzone*.



Although Ardizzone's work as an artist and illustrator was wide-ranging, he is best known for his illustrated children's books. This new exhibition redresses the balance by also showcasing Ardizzone's illustrations for adults, including some of his greatest works, with 25 of his illustrations for Trollope's first two Barchester novels, which have never been exhibited before.

Alan Powers' acclaimed new book 'Edward Ardizzone Artist and Illustrator' covers all aspects of Ardizzone's career – painter, print-maker, war artist, designer and illustrator. In this Expert Talk, Alan will focus on Ardizzone's role as illustrator, reviewing and discussing the contribution he made to 20th century illustration. Alan will also be signing copies of his new book after the Talk.

Schedule for the evening

The Museum will be open from 6pm for refreshments and a chance to visit the exhibitions and shop. The Expert Talk will take place at 7pm in the Verden Gallery at West House in the Museum complex. After Alan's talk the Museum will remain open till 9pm.

Tickets are £10 with online booking via the Heath Robinson Museum web site heathrobinsonmuseum.org/event/234 https://heathrobinsonmuseum.digitickets.co.uk/tickets

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Special Exhibition - The Illustrations of Edward Ardizzone - 1 April – 11 June 2017 heathrobinsonmuseum.org





Poems for Children

Robert Graves
Illustrated by

Edward Ardizzone

Cassell-Londo

Images © The estate of Edward Ardizzone

Notes to Editors

heathrobinsonmuseum.org

The first purpose-built museum in Greater London for over 40 years, dedicated to showcasing the work of the world-renowned artist, illustrator, humorist and social commentator William Heath Robinson

(1872-1944), opened in October 2016 in Pinner Memorial Park, north-west London. Heath Robinson lived in Pinner from 1908-18, some of the most productive years of his life.

The West House and Heath Robinson Museum Trust is a registered charity which restored West House in Pinner Memorial Park for community use. The Trust is a partnership between local Pinner people and the William Heath Robinson Trust, custodians of the artist's work.

To develop the new Museum, Trustees received funding from the Heritage Lottery Fund of £1.3m.

Donations are welcome on https://mydonate.bt.com/charities/heathrobinsonmuseum

Background to the William Heath Robinson Trust

When Heath Robinson's daughter Joan died, her husband wanted her collection of her father's work to be kept in public ownership. As a result the William Heath Robinson Trust was formed in 1992.

The original collection included about 500 pieces of original art work together with an archive of letters, association copies and special editions of the books that he illustrated, proof prints, advertising booklets and ephemera. The National Heritage Memorial Fund and the Art Fund grant-aided the William Heath Robinson Trust in 2015 to purchase some 400 additional important works for the Museum, bringing the collection to nearly 1,000. It is the only substantial collection of the artist's work in public ownership.

Use of icons and images

A range of authorised Heath Robinson images are available in jpg format. Please talk to any of our media team below about your requirements.

