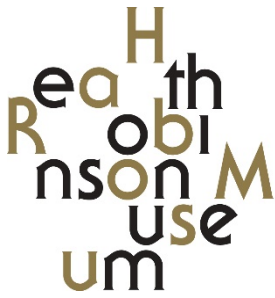


# NEWS RELEASE

FOR IMMEDIATE RELEASE 17 March 2017



## THE MAKER'S ART

**LAST CHANCE TO BUY!**

### **HEATH ROBINSON MUSEUM INAUGURAL PROGRAMME OF 'THE MAKER'S ART' ENDS ON 9 APRIL**

As well as offering a range of products reflecting Heath Robinson's work, the shop at the Heath Robinson Museum offers a selection of one-off items, designed and handmade by acclaimed, locally based artisans.

The Maker's Art is a contemporary range of jewellery, ceramics, glass and copperware that reflect the imagination and enchantment of Heath Robinson's work. The programme changes every six months, adding more valuable creative partnerships and leading to a distinctive decorative art marketplace at Heath Robinson Museum.

The inaugural programme of The Maker's Art ends on 9 April so now is your last chance to purchase from these stylish and beautiful collections in our Shop.

From jewellery designer **Jane Prentice** we have a unique silverware collection called 'Cogs & Wheels' inspired by Heath Robinson works and including custom-designed necklaces, earrings and metallic brooches.





Metals and glass artist **Jackie Simmonds** brings a selection of individually-designed bowls from her striking 'Transformed by Fire' collection.



Ceramic sculptor **Natalie Tobert** brings us a striking selection from her highly distinctive Amoeba Collection.



Jeannine Lawder, curator of The Maker's Art collection says: "We have been delighted at the response to our inaugural programme for The Maker's Art. We are thrilled at the range of products that Jackie, Jane and Natalie were able to bring to the Museum Shop. Showcasing these acclaimed local designers and makers has delivered a strong differentiator for the Heath Robinson Museum that we will build on for future collections."

**The Museum and the Shop are open Thursday-Sunday 11am-4pm.**

Note: Visitors do not need to pay any entry fee to view and buy from the Shop.

**ENDS**

Images by Craig Shephard for Heath Robinson Museum

Details of all museum special exhibitions, Curator's Talks/Expert Talks, events, activities and workshops can be found on the web site at [heathrobinsonmuseum.org/whatson](http://heathrobinsonmuseum.org/whatson)

**Notes to Editors**

## heathrobinsonmuseum.org

The first purpose-built museum in Greater London for over 40 years, dedicated to showcasing the work of the world-renowned artist, illustrator, humorist and social commentator William Heath Robinson (1872-1944), opened in October 2016 in Pinner Memorial Park, north-west London. Heath Robinson lived in Pinner from 1908-18, some of the most productive years of his life.

The Heath Robinson Museum is delivering:

- A permanent home for the Heath Robinson collection of original artwork and other artefacts
- The only museum dedicated to Heath Robinson, hosting the largest collection of his original works
- In addition to the permanent exhibition chronicling Heath Robinson's life and works, a rolling programme of special themed exhibitions; currently "The Brothers Robinson", showcasing illustrations from older brothers Tom and Charles as well as William Heath Robinson
- For schools, colleges and people of all ages, a comprehensive programme of formal and informal learning: thought-provoking and entertaining, reflecting the style of the man himself.

The West House and Heath Robinson Museum Trust is a registered charity which restored West House in Pinner Memorial Park for community use. The Trust is a partnership between local Pinner people and the William Heath Robinson Trust, custodians of the artist's work.

To develop the new Museum, Trustees received funding from the Heritage Lottery Fund of £1.3m.

Donations are welcome on <https://mydonate.bt.com/charities/heathrobinsonmuseum>

### Background to the William Heath Robinson Trust

When Heath Robinson's daughter Joan died, her husband wanted her collection of her father's work to be kept in public ownership. As a result the William Heath Robinson Trust was formed in 1992.

The original collection included about 500 pieces of original art work together with an archive of letters, association copies and special editions of the books that he illustrated, proof prints, advertising booklets and ephemera.

The National Heritage Memorial Fund and the Art Fund grant-aided the William Heath Robinson Trust in 2015 to purchase some 400 additional important works for the Museum, bringing the collection to nearly 1,000. It is the only substantial collection of the artist's work in public ownership.

### Use of icons and images

A range of authorised Heath Robinson images are available in jpg format. Please talk to any of our media team below about your requirements.