The ‘Aviary’ Collection
By Jackie Bennett

Characterful, handmade needle-felted sculptures of birds, available in the Heath Robinson Museum Shop – October 2019 to April 2020

heathrobinsonmuseum.org
Jane combines the best of traditional techniques with modern ideas when producing her pieces. It is the movement within the metal which inspires her. Jane’s work explores many possibilities from large ruffs made by crocheting with silver and coated copper wire to texturing sheet metal with lace, leaves and wallpapers. The V&A Museum has already exhibited her work five times.

The Maker’s Art is a contemporary range of artworks, ceramics, jewellery and sculpture that complement the imagination and enchantment of Heath Robinson’s work. The makers change every six months - this is now our seventh group - adding more valuable creative partnerships and creating a distinctive decorative art marketplace at the Heath Robinson Museum.

Jackie Bennett is a self-taught artist specialising in needle-felted sculptures of birds and animals. This versatile technique enables her to capture their shape, pattern, movement and character. Pieces are mounted on found natural objects and sometimes decorated with fabric and threads. Jackie runs workshops, which cater for all abilities, and is also a member of the International Felting Association.

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Photography of Maker’s work by Michael Lenny

We are delighted to have Jackie’s beautifully observed work to support the museum.

Jeannine Lawder
Curator, The Maker’s Art

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