Handmade *maiolica* ceramics with a depth of colour and luminosity unique to this technique, available in the Heath Robinson Museum Shop – August 2020 to February 2021

heathrobinsonmuseum.org
THE MAKER’S ART

As well as offering a range of products reflecting Heath Robinson’s work, the shop sells a selection of one-off items, designed and handmade by acclaimed, locally based artisans and artists.

The Maker’s Art is a contemporary range of artworks, ceramics, jewellery and wood that complement the imagination and enchantment of Heath Robinson’s work. The makers change every six months, - this is now our eighth group - adding more valuable creative partnerships and creating a distinctive decorative art marketplace at the Heath Robinson Museum.

Daphne Carnegy is a professional potter, designer and writer. An apprenticeship in France and further training at Harrow School of Art led her to specialise in the ‘maiolica’ technique of low-fired ceramics. Her studio is in West Hampstead where Daphne produces painted, tin-glazed earthenware, which combines an awareness of historical precedents with her passion for plants and birds.

www.daphnecarnegy.com

Photography of Maker’s work by Michael Lenny

We are delighted to have Daphne, a Member of the Contemporary Potters Association, to support the Museum.

Jeannine Lawder
Curator, The Maker’s Art

Leaflet sponsored by The Print Shop, 4 Pinner Green.

Heath Robinson Museum, Pinner Memorial Park, Pinner HA5 1AE
The West House and Heath Robinson Museum Trust. Charity No 1086567